

# É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS  
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

## **12th CONFERENCE EXAMINES “THE ANIMATED REALITY”**

***Debates and films at Cinemateca Brasileira in SP from 28 to 30  
March***

***Free registration online***

In its 12th edition, the International Documentary Conference highlights the subject “THE ANIMATED REALITY - ANIMATION IN DOCUMENTARY FILM” this year. The idea is to address production that uses an innovative format - animation - to represent difficult and controversial real life facts and subjects.

A partnership that has existed with the It's All True Festival since 2001, the Conference is a privileged space for reflection about documentary production. The Brazilian and international scientific and artistic communities update each other on the paths that research and production are currently taking, in addition to discussing the most relevant issues of contemporary production.

Coordinated by Maria Dora Mourão, the Conference is realized once again in partnership with its host Cinemateca Brasileira, counting as always on the support of CINUSP “Paulo Emilio” and the School of Communication and Art of Universidade de São Paulo (ECA-USP). There will be four panels: “Animation as a Portrait of the Unconscious” with the participation of English documentary filmmaker Andy Glynne; “Animation as a Portrait of Conflicts” with the participation of director and professor Oscar Andrade; “The Animation / Documentary Connection” with the Portuguese animator José Miguel Ribeiro and the American critic Michael Renov; and “The Expanded Documentary: Animation and Multimedia in Documentary Film” with the participation of essayist, curator and documentary filmmaker Andrés Di Tella, celebrated by the international retrospective of this year's festival.

Over the three days, documentaries that represent the setting discussed in these panels will be shown, like Andy Glynne's shorts and the feature “Waltz with Bashir” by Ari Folman. Check the panel and screening schedule below.

Registrations should be done through email to [inscricao@cinemateca.org.br](mailto:inscricao@cinemateca.org.br) - subject to availability.

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## DEBATES

### **28.3 – WEDNESDAY**

2pm - Panel 1 - Animation as a Portrait of the Unconscious

ANDY GLYNNE (England); LEOPOLD NOSEK (Brazil); MEDIATION: MARIA DORA MOURÃO (Brazil).

### **29.3 – THURSDAY**

10am – Panel 2 - Animation as a Portrait of Conflicts

LUIS BOLOGNESI (Brazil); OSCAR ANDRADE (Colombia); MEDIATION: JOÃO PAULO AMARAL SCHLITTLER (Brazil)

2:30pm – Panel 3 – The Animation / Documentary Connection

JOSÉ MIGUEL RIBEIRO (Portugal); MICHAEL RENOV (USA); MEDIATION: ESTHER HAMBURGER (Brazil)

### **30.3 – FRIDAY**

10am – Panel 4 – The Expanded Documentary: Animation and Multimedia in Documentary Film

ANDRÉS DI TELLA (Argentina); JENNIFER SERRA (Brazil); MEDIATION: MARCIUS FREIRE (Brazil)

\*\*All events have free admission and feature simultaneous translation\*\*

## PROGRAM

SALA CINEMATECA BNDES

### **28.3 – WEDNESDAY**

SCREENING 1 – Animated Minds Series – 6pm

Recommended for ages 12 and up.

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An Alien In The Playground, by Andy Glynne

London, 2009, digital, color, 3'20"

Dimensions, by Andy Glynne

London, 2009, digital, color, 3'15"

Fish On A Hook, by Andy Glynne

London, 2009, digital, color, 3'12"

The Light Bulb Thing, by Andy Glynne

London, 2009, digital, color, 3'15"

My Blood Is My Tears, by Andy Glynne

London, 2009, digital, color, 3'20"

Obsessively Compulsive, by Andy Glynne

London, 2009, digital, color, 3'14"

Over and Over (And Over) Again, by Andy Glynne

London, 2009, digital, color, 3'50"

Viagem A Cabo Verde, by José Miguel Ribeiro

Portugal, 2010, digital, color, 17'

8pm – SCREENING 2

Recommended for ages 10 and up

Pequenas Vozes, by Jairo Eduardo Carrillo e Oscar Andrade

Colombia, 2010, digital, color, 76'

**29.3 – THURSDAY**

Recommended for ages 16 and up

6pm – Waltz With Bashir, by Ari Folman

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Israel, France, USA, Australia, 2008, digital, color, 90'

## CONFERENCE PARTICIPANTS

Andrés di Tella

Documentary filmmaker, he performs installations and performances and has founded and directed BAFICI (Buenos Aires Festival Internacional de Cine Independiente).

Andy Glynn

Director and producer, CEO of the documentary production company Mosaic Films.

Esther Hamburguer

Critic, essayist, professor at ECA-USP and Director of CINUSP Paulo Emilio.

Jennifer Serra

Doctoral at UNICAMP, she develops research about animated documentaries.

João Paulo Schlittler

Researcher and professor of digital media at ECA-USP and FAU-USP.

Leopold Nosek

Psychoanalyst and president of the Federação Latinoamericana de Psicanálise - FEPAL.

José Miguel Ribeiro

Director, animator, illustrator and professor at Universidade Lusófona.

Luiz Bolognesi

Script writer and director of the animated feature Uma História de Amor e Fúria, to be released in 2012.

Marcus Freire

Professor and researcher at Instituto de Artes at UNICAMP.

Michael Renov

Professor of Critical Studies and Vice Dean of the School of Cinematic Arts at University of Southern California.

Oscar Andrade

Director and professor, he co-directed the movie Pequenas Vozes and founded Jaguar Oficina Digital.

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Maria Dora Mourão

Professor and Vice-Director at ECA-USP, President of CILECT (Centre International de Liaison des Ecoles de Cinéma et de Télévision) and SOCINE (Sociedade Brasileira de Estudos de Cinema e Audiovisual).

## **INFORMATION**

**12th International Documentary Conference: 28-30 March, at Cinemateca Brasileira**

Free admission through previous registration.

Largo Senador Raul Cardoso, 207 / Sala BNDES – Vila Clementino / (11) 3512.6111 / (220 seats)

It's All True - 17th International Documentary Film Festival

São Paulo and Rio de Janeiro – 31st March to 1st April

## **PRESS CONTACTS**

Foco Jornalístico – [www.focojornalistico.com.br](http://www.focojornalistico.com.br)

(11) 3023.3940 / (11) 3023.5814

[imprensa@tudoverdade.com.br](mailto:imprensa@tudoverdade.com.br)

Regina Cintra - [regina@focojornalistico.com.br](mailto:regina@focojornalistico.com.br) / (11) 9169.2312

Laila Abou – [laila@focojornalistico.com.br](mailto:laila@focojornalistico.com.br)